



UNITED STATES PATENT AND TRADEMARK OFFICE

UNITED STATES DEPARTMENT OF COMMERCE
United States Patent and Trademark Office
Address: COMMISSIONER FOR PATENTS
P.O. Box 1450
Alexandria, Virginia 22313-1450
www.uspto.gov

APPLICATION NO.	FILING DATE	FIRST NAMED INVENTOR	ATTORNEY DOCKET NO.	CONFIRMATION NO.
10/580,997	05/26/2006	Piero Andreas Madar	PU030323	7261
24498	7590	08/22/2011		
Robert D. Shedd, Patent Operations			EXAMINER	
THOMSON Licensing LLC			VAUGHAN, MICHAEL R	
P.O. Box 5312				
Princeton, NJ 08543-5312			ART UNIT	PAPER NUMBER
			2431	
			MAIL DATE	DELIVERY MODE
			08/22/2011	PAPER

Please find below and/or attached an Office communication concerning this application or proceeding.

The time period for reply, if any, is set in the attached communication.

Response to Arguments

Applicant's arguments filed 8/3/11 have been fully considered but they are not persuasive. The argument as presented alleges that the prior art combination of Tsuria, Sugahara, and Setogawa fail to teach the recording title, the password, and password menu entry in the same PGC. As presented in the Final Office Action, filed 6/7/11, Tsurui teaches the password is stored in a PGC which includes the program for driving the password input menu (0037). Tsurui teaches a separate single PGC for playing back the selected title [collation program utilized to play back the picture/audio data; 0030] which is invoked by PGC which calls the video in its post command (0042). Therefore Tsurui is silent in disclosing storing the selected recording title, the password menu, and the password in a single PGC. Tsurui teaches several program chains linking to each other in order to carry out the password entry for the selected recording title. Sugahara teaches that both the selected title (program number), relative address (pointer to the video content), and the password for that number are stored in the same cell of a single list information (PGC) (0089). Sugahara does this to protect the individual content with a password to prevent others from viewing the content. This is the same reasoning for the passwords of Tsurui. Tsurui already teaches the password is stored with the menu (0037) and Sugahara teaches the password can be stored with the title in a single program chain. Setogawa further teaches that using a single program chain is more efficient than a plurality of program chains because access time is decreased with the PGC data including menus can be read once sequentially (col. 13, lines 1-15). Therefore, the arguments presented as teaching away from Tsuria is not

Art Unit: 2431

found persuasive. All three reference adhere to the DVD specification, and Setogawa teaches it is more efficient to use a single chain. Moreover, it is obvious that multiple chains can be substituted by a longer single chain without any undue burden any unpredictable result. One of ordinary skill in the art can substitute a long single PGC for shorter chains which point to one another without departing from the scope of the invention. As such, the rejection must be maintained.

/M. R. V./

Examiner, Art Unit 2431

/Christopher A. Revak/

Primary Examiner, Art Unit 2431